OHIO STATE AFRICAN VIOLET SOCIETY
Presents
“AFRICAN VIOLETS EXPERIENCE MOTHER NATURE”

Kingwood Center, Mansfield, Ohio
September 26 – September 28, 2019

SHOW SCHEDULE

HORTICULTURE DIVISION

SECTION I COLLECTIONS
Class 1 AVSA Collection of three different AVSA registered varieties, all of the same type: standard plants or standard trailers.
Class 2 AVSA Collection of three different AVSA registered varieties, all of the same type: miniature, semiminiumature plants or miniature or semiminiumature trailers.
Class 3 AVSA Collection of three different AVSA registered species of any type.
Class 4 Collection of three different plants, all of the same type hybridized in Ohio. (Need not be registered varieties)

SECTION II STANDARD PLANTS, ANY TYPE BLOSSOM, GREEN FOLIAGE
Class 5 All shades of blue, purple, lavender, orchid, violet
Class 6 All shades of pink, rose, mauve
Class 7 All shades of red, fuchsia, wine, plum, coral
Class 8 All shades of white, cream, yellow, blush
Class 9 Multicolor, chimera
Class 10 Fantasy
Class 11 All white-edged
Class 12 All colored-edged, including fantasy-edged

SECTION III STANDARD PLANTS, ANY TYPE BLOSSOM, VARIEGATED FOLIAGE
Class 13 All shades of blue, purple, lavender, orchid, violet
Class 14 All shades of pink, rose, mauve
Class 15 All shades of red, fuchsia, wine, plum, coral
Class 16 All shades of white, cream, yellow, blush
Class 17 Multicolor, chimera
Class 18 Fantasy
Class 19 All white-edged
Class 20 All colored-edged, including fantasy-edged

SECTION IV SEMIMINIATURE PLANTS, ANY BLOSSOM, GREEN FOLIAGE
Class 21 All shades of blue, purple, lavender, orchid, violet
Class 22 All shades of pink, rose, mauve
Class 23 All shades of red, fuchsia, wine, plum, coral
Class 24 All shades of white, cream, yellow, blush
Class 25 Multicolor, chimera
Class 26 Fantasy
Class 27 All white-edged
Class 28 All colored-edged, including fantasy-edged

SECTION V SEMIMINIATURE PLANTS, ANY BLOSSOM, VARIEGATED FOLIAGE
Class 29 All shades of blue, purple, lavender, orchid, violet
Class 30 All shades of pink, rose, mauve
Class 31 All shades of red, fuchsia, wine, plum, coral
Class 32 All shades of white, cream, yellow, blush
Class 33 Multicolor, chimera
Class 34 Fantasy
Class 35 All white-edged
Class 36 All colored-edged, including fantasy-edged

SECTION VI MINIATURE PLANTS, ANY BLOSSOM, GREEN FOLIAGE
Class 37 All shades of blue, purple, lavender, orchid, violet
Class 38 All shades of pink, rose, mauve
Class 39 All shades of red, fuchsia, wine, plum, coral
Class 40 All shades of white, cream, yellow, blush
Class 41 Multicolor, chimera
Class 42 Fantasy
Class 43 All white-edged
Class 44 All colored-edged, including fantasy-edged

SECTION VII MINIATURE PLANTS, ANY BLOSSOM, VARIEGATED FOLIAGE
Class 45 All shades of blue, purple, lavender, orchid, violet
Class 46 All shades of pink, rose, mauve
Class 47 All shades of red, fuchsia, wine, plum, coral
Class 48 All shades of white, cream, yellow, blush
Class 49 Multicolor, chimera
Class 50 Fantasy
Class 51 All white-edged
Class 52 All colored-edged, including fantasy-edged

SECTION VIII TRAILERS, SPECIES AND VINTAGE ANY BLOSSOM, ANY FOLIAGE
Class 53 Standard trailers
Class 54 Semiminiature trailers
Class 55 Miniature trailers
Class 56 Saintpaulia species
Class 57 The Original Ten African violets
Class 58 Vintage Standard African violets (registered in 1994 or earlier)
Class 59 Vintage Miniature or semiminiature African violets (registered in 1994 or earlier)
Class 61 Classic Miniature or semiminiature African violets (registered 1995 - 2004)
Class 62 Standard African violets with distinctive foliage (Bustle, Clackamus, Longifolia, etc.)
Class 63 Miniature or semiminiature African violets with distinctive foliage (Bustle, Clackamus, Longifolia, etc.)

SECTION IX PROJECT PLANT
Class 64 Project plant - Johnny Angel
Class 65 Project plant – S. 5c2 cl. diplotrichus Parker

SECTION X NEW CULTIVARS
Class 66 Seedlings
Class 67 Sports or mutants

SECTION XI UNUSUAL OR DECORATIVE CONTAINER
Class 68 One African violet, either standard, miniature or semiminiature, planted in container
   (only one entry per exhibitor)
Class 69 One African violet trailer planted in container (only one entry per exhibitor)

SECTION XII NOVICE ONLY
Class 70 Any African violet plants – Standard, miniature, semiminiature or trailer
Class 71 Other gesneriads in bloom

SECTION XIII GESNERIADS OTHER THAN AFRICAN VIOLETS
Class 72 Small growing (maximum leaf size under 1") in bloom
Class 73 Tuberous in bloom
Class  74     Rhizomatous in bloom
Class  75    Fibrous-rooted in bloom
Class  76   Streptocarpus in bloom
Class  77   Episcias in bloom
Class  78   Primulinas in bloom
Class  79   Episcias grown for ornamental factors other than bloom
Class  80   Primulinas grown for ornamental factors other than bloom
Class  81   Gesneriads grown for ornamental factors other than bloom (Trailing or erect, other than Episcia or Primulina)

SECTION XIV  FOR EXHIBITION ONLY – No ribbons given or counted for special awards (including SSA awards)

    Gesneriads not in bloom or with limited bloom to educate the public.

Design Division

SECTION XV  CONTAINER GARDENS
Each type is a miniature landscape in which one or more blooming African violet plants along with other plants are actually planted and growing in a container. Accessories may be used but must be in scale with plant material. No cut plant material or dried material may be used. A piece of wood or a rock standing up in the container, as high or higher than the plant material, is not acceptable.

Class  82   Terrarium
              Design a miniature landscape in an enclosed transparent container.

Class  83   Dish Garden
              Fashion a diminutive landscape scene in a shallow, dish-like container.

Class  84   Natural Garden
              Create a small-scale landscape in a natural container of your choice (rock, driftwood or shell, etc.). This garden may contain more than one planting area or pocket.

SECTION XVI  INTERPRETIVE PLANT ARRANGEMENTS
Designs using one or more blooming African violet plants. Fresh-cut, dried or colored plant material may be used. Man-made materials other than artificial plant material may be used. Soil shall not be used as a mechanic or to preserve the freshness of the cut plant material. The African violets must be removed from their pots and the root ball encased in plastic or other material. Accessories, backdrops and bases are optional. White niches are provided. Exhibitor must use niches provided by OSAVS (not exhibitor’s niches). Draping is permitted. Any arrangement may be interpreted and executed in any way that the exhibitor chooses: suspended, kinetic, mounted on bottom, back or side of niche, etc., excluding the underwater arrangements.

Class  85   Thunderstorm
              Create an arrangement to be staged in a niche 14”h x 11.2”w x 8”d.

Class  86   Winter Wonderland
              Create an arrangement to be staged in a niche 18”h x 12”w x 10”d.

Class  87   Cloudy Day
              Create an arrangement to be staged in a niche 18”h x 12”w x 10”d.

SECTION XVII  INTERPRETIVE FLOWER ARRANGEMENTS
All classes in this section must use fresh cut African violet blossoms. Fresh cut, dried, treated or colored plant material is permitted. Accessories, backdrops and draping may be used unless
restricted by the schedule. White niches are provided for each class except the underwater. Exhibitor must use niches provided by OSAVS (not exhibitor’s niches). Any arrangement may be interpreted and executed in any way that the exhibitor chooses: suspended, kinetic, mounted on bottom, back or side of niche, etc., excluding the underwater arrangements.

Class 88  **Summer Heat**  
Create an arrangement to be staged in a niche 18”h x 12”w x 10”d.

Class 89  **April Showers**  
Create an arrangement to be staged in a niche 14”h x 11.2”w x 8”d.

Class 90  **Falling Leaves**  
Create a monochromatic green arrangement to be staged in a niche 14”h x 11.2”w x 8”d.

Class 91  **Spring Arrives**  
Create a black and white arrangement with a bold touch of color in the blossoms to be staged in a niche 10”h x 10”w x 8”d.

Class 92  **Windy Day**  
A miniature, free-standing arrangement. Each entry will be staged at eye level atop a clear acrylic cube measuring 4.75” x 4.75” x 4.75”. No background is permitted, but underlay on top of stand is optional.

Class 93  **Tidal Wave**  
Create an underwater arrangement to be exhibited in a clear container completely submerged in water. A white cardboard backdrop will be provided for this design for all exhibitors. Arrangement will be presented at eye level. Not to exceed 12 inches in any dimension.

**Special Exhibits Division**

**Section XVIII  Educational Exhibit**

Class 94  Education table and AVSA information.

**SHOW RULES and REGULATIONS**

1. Only members of the Ohio State African Violet Society may exhibit.
2. Any AVSA member in good standing is eligible to enter the AVSA Collection classes 1, 2 and 3. Only one collection may be entered by an exhibitor in each collection class.
3. Entries will be accepted on Thursday, September 26, 2019 from 10:00 am until noon and then from 1:00 pm. until 4:00 p.m. An exhibitor with more than 15 plants should arrive at least one hour prior to closing. Touch ups for design will be permitted only Friday, September 27, from 8:00 to 8:30 am. Judging will begin promptly at 9:00 a.m. on Friday, September 27. Judges are expected to be in the showroom at 8:30 a.m. for instructions.
4. All exhibitors must prepare and present to the Entries Committee a written list of all entries that they are making. It should state the class, plant variety, or title of design, and the name of the exhibitor. Members are encouraged to submit their list of entries early to Karyn Cichocki 79 Beaver Run Road, Lafayette, NJ 07848 or by email kdc05@ptd.net no later than September 22, 2019.
5. A 3” x 5” index card must accompany all entries in the Design Division, listing the names of all African violet varieties and a description of any other plant material used.
6. Only clean, healthy plants will be accepted. The Classification Committee has the right to refuse any plant that it considers to be diseased or infested with pests. They have the right to request any forgotten props or collars be removed.
7. All African violet species, cultivars, and other gesneriads shall be correctly named. However all cultivar names need not be listed in AVSA publications. A cultivar does not have to be listed in the Master Variety List or Supplements to be entered in an Affiliate or Convention Show. Sometimes older varieties were never listed for some reason or another. Also some cultivars may be so new that they have not yet been listed, but this should not keep them from being accepted for entry in an AVSA Show. A hybridizer’s list may be presented but is not required.

8. All plants in the Horticultural Division must be single-crowned, with the exception of trailers, gesneriads, and species. All plants must be in bloom except for classes 79, 80, and 81.

9. Any number of plants may be entered in each class by an exhibitor, but only one plant of a variety may be entered in the same class. However, an exhibitor can enter plants of the same variety in several classes such as an AVSA Collections class, an Unusual Container class, in addition to the appropriate blossom color class.

10. All plants in the Horticultural Division must have been in the exhibitor’s hands for at least three months.

11. The Entries Committee may subdivide any class if they decide that it will better aid judging.

12. The name of the owner of every plant must be on the bottom of the pot.

13. Double potting, flared-top pots, supports, and collars will not be accepted. All pots must be non-decorative. Self-watering pots, such as Moist-Rite and Oyama, etc., may be entered in colors such as white, black, green, or any neutral tone. All other plants must be slip-potted into pots of the same color in colors such as white, black, green, or any neutral tone. Slip-potting means dropping the pot containing the plant into a clean pot of the same size. Exception: trailers, trailing species, trailing gesneriads, and gesneriads in protective containers may be exhibited in the containers in which they are growing.

14. The show will be judged by the merit system and the decision of the judges will be final, unless it conflicts with AVSA rules and/or the rules of the schedule. Only qualified AVSA judges will be permitted to judge. Only AVSA scale of points will be used.

15. First, second, and third place ribbons will be awarded. Only blue ribbon plants will be eligible for special awards.

16. Any exhibit considered for special awards must be point scored and awarded accordingly. The top awards will consist of: Best Standard, Best Semiminiature, Best Miniature, Best Species, Best Trailer, Best Other Gesneriad, Best Container Garden, Best Interpretive Flower Arrangement, and Best Interpretive Plant Arrangement. A special Tricolor Rosette will be awarded to these exhibits if they score 95 points or more. There will be a Best of Class Rosette awarded to the highest scoring plant in each class.

17. Exhibitors must list the class numbers they wish to enter in Sections XV, XVI, and XVII and send to Paul Kroll, Greenfiled Manor #128, 5953 Broadway, Lancaster, NY 14086, or by email at pfkroll@me.com (716-864-3190) no later than Friday, September 20, 2019.

18. The Society will afford all possible protection, but will not be responsible for any loss or damage to plants or entries.

19. The show will be open to the public on Friday, September 27, from 1:00 p.m. until 5:00 p.m. and on Saturday, September 28, from 9:00 a.m. until 4:00 p.m.

20. Plants may not be removed until after 4:00 p.m. on Saturday. NO BOXES WILL BE VISIBLE IN THE SHOWROOM UNTIL THE SHOW CLOSES.

21. Definition of a Novice — a novice is one who has not won a Blue Ribbon in any standard African Violet Show (either local, state, or national).

22. Plants entered in Classes I, 2, 3 and 4 are eligible for all awards.

23. The American flag, state flags, flags from other nations, plants on endangered list from any state or nation, artificial plant material and live or dead creatures shall not be used in any Design Division exhibit.

24. All entries must be marked with all appropriate codes listed on the entry form.